FLASH!! HAWKMAN becomes a regular in MYSTERY IN SPACE #87 (Nov.)

THE COMIC READER NO. 17

MAY 17, 1963

-- THE MOBILE COMICIRCUIT --

Comic fandom has had hopes for some time now of holding its first convention--a continent-wide affair attended by fans from all over North America. Many problems beset such a tremendous undertaking, and it hasn't taken long for fans to realize that it is much more sensible to plan on a series of regional conventions first to set the stage for the Big Affair. But, let me suggest that there is an even less formidable, but still highly rewarding experience that could and perhaps should precede even the regional conventions. I call this delightful experience "the Mobile Comicircuit". In reality, it is a tour of fandom. I made my first such tour in March of this year.

My comicircuit took me through five mid-western states, and netted me visits with some of fandom's most talented and personable members, and gave me a chance to see three of the most interesting collections on this continent.

I was accompanied by my wife, Sondra, and our active four-year-old daughter, Brenda. We left Detroit March 19th; our first stop was Fort Wayne, Indiana, where we lunched with Richard Green; you probably know him better as "Grass," the wonderful cartoonist whose spoofs of the costumed heroes you've enjoyed in THE COMICOLLECTOR, MASQUERADER, and other zines. Grass is also a serious illustrator whose action strips carry on the tradition of Simon and Kirby. He is one of the dedicated hopefuls you can expect to see breaking into pro-dom one day soon. As soon as finances permit, he'll be heading to New York to land a job as a letterer. He'd like nothing more than to be associated with Lee and Kirby, who hold almost exclusive rights to his current comic interests. I'm happy to report that Grass has agreed to illustrate Simon and Kirby's characters for the upcoming D.C. Index.

After our all-too-brief visit with Grass, my family and I hurried on to Indianapolis, where we had arranged to meet both Ed Lahmann and Ronn Foss. Ronn was stopping over on his trip East. (See his own "Trip Report" in COMICOLLECTOR #10.) Our plans included a 24-hour stay, during which time, Ronn, Ed, and I conferred on plans to present the 1962 Alley Awards. (Ed performed the monumental job of tabulating all the votes in this year's poll. Through his efforts it was possible to enlarge the scope of the poll, and present the awards much earlier this year. See the announcement concerning the Alley Awards elsewhere in this issue.) In addition to this piece of "business," the three of us spent many enjoyable hours viewing Ed's collection and discussing various fannish projects.

I wish I had space here to tell you about Ed Lahmann's collection, but I'll have to let Ed's own article on collecting in ALTER EGO #5 tell you about the very selective way in which he collects rare comics from the Golden Era. Unlike some of us

who seem to be addicted to the notion of a "complete run," Ed finds great satisfaction (and considerable economic relief, I'm sure) in collecting only certain issues of a wide range of titles. He has a large number of items that are exceedingly rare. I'm hoping that we can convince him to allow us to photograph the covers of these rare comics and record the data for our special file on "first" issues. Over 200 issues are "on file" to date.

My meeting with Ronn at Ed's gave me a special opportunity that I welcomed. I had just seen ALTER EGO #5 and I wanted to convey to Ronn my personal compliments on his magnificent job. AE-5 is most certainly the pride of fandom--the finest comics fanzine that has been produced to date, and this is due largely to Ronn's exceptional talent and tireless efforts. Pros as well as fans have been duly impressed. Much as I hate to lose Ronn as a fan, I will feel justly compensated when (as it is inevitable) he goes pro. I know fans everywhere wish him the very best of success on his upcoming New York venture.

From Ed's place, we drove straight through to Columbia, Missouri, home of Captain Biljo. The good Captain (Bill White) and his gracious wife, Ruth, showed us the sights of the town--three well-known colleges--while their darling daughter Sunday entertained Brenda. That evening I finally met my oldest (i.e. first) fan-correspondent and early collaborator on ALTER EGO--the idea-man himself--Roy Thomas. He was escorting the attractive hostess of THE COMICOLLECTOR, Miss Joy Holiday. "Joy" was out of costume, but I've sworn not to reveal her identity. The six of us stepped out on the town. I even attempted the Twist with "Miss Holiday" until my wife reminded me I'm a Bosa Nova man.

The next day we all got together again, and both Biljo and I took movies while I taped a little of our 6-way conversation. One would think from my account of all our activities at Biljo's that I didn't get time to view his fabulous collection. Not so! I actually spent quite a few quiet hours in the White House of Comics gathering data to complete the D.C. Index that Howard Keltner and I have been working on. Biljo's collection of D.C. Comics complements my own. Where as I have complete runs (or nearly so) of ALL-STARS, MORE FUNS, LEADINGS, ADVENTURES, ALL-AMERICANS, etc., Biljo fills in with the Superman and Batman books. As a result, the D.C. Index is going to be the most useful, complete, and accurate index that fans could hope for. And to top it off, both Biljo and Ronn have agreed to do full-page cover illustrations.

As Ronn mentioned in his Trip Report, I had along with me the color run-offs of the covers of the ATOM-HAWKMAN story and the DOUBLE-FLASH story reintroducing the Justice Society of America. I also carried with me the good news of the upcoming JLA-JSA meeting. This news and other great news from the Marvel Comics Group appeared in a COMIC READER EXTRA that was carried in G.B. Love's ROCKET'S BLAST#17 and Mike Tuohey's SUPER HERO #2. The EXTRA was also sent to several hundred new fans who responded to the recent plugs in MYSTERY IN SPACE and THE FANTASTIC FOUR. (Incidentally, watch for plugs in forthcoming Gold Key books.) No doubt about it-- the pros are responding to fandom. What greater news could I give you!

Our last stop, before dashing madly for home, was Kansas City, Missouri, our home town. There I had the pleasure of meeting Vernell Coriell, one ofthe larg st collectors of Burroughs,

science-fiction and fantasy material in the world. Vern comes closest of any of us to being a real costumed hero himself. He's a former circus star noted for the stunt of sliding down a wire on his head. He now teaches physical fitness in high school assemblies all over the country. Although I'm a long way from being a super-hero myself, Vern's fabulous collection had me doing "head-stands." It is a veritable library of America's popular arts.

I'm sorry that I can't say more here about my mobile comicircuit; for, it certainly was one of the highlights of my career as a fan. If you haven't already made your plans for a summer vacation, why not give some thought to making a tour of fandom; and if you're up north here, be sure to make Detroit one of your stops. -- Jerry Bails.

COMIC READER NEWS AND VIEWS --

PHANTOM #5 (on sale in Aug.) will begin the continued tale of the Phantom's birth and jungle boyhood, ending with his arrival in America for schooling. The following issue relates his 1st meeting with Diana Palmer (as a little girl), and his college days when he is something of an athletic phenomenon. #5 will also see the installation of Phan-Mail, a letter department.

In late April, The National Cartoonists Society held their annual Awards Dinner. The award for best comic-book artist went to Bob Gustafson, who draws BEETLE BAILEY for Mort Walker. Bob's work in the gag cartoon field appears in most of the national mags quite regularly.

Captain America WILL be back. He'll appear in the Nov. STRANGE TALES #114 against Human Torch. That's right--"against". With a name like Cap's got, it must be Torch who "goes bad," but I'm only guessing. Tune in.

FANTASTIC MONSTERS #5 (on sale in May) will feature an article on the "Spy Smasher" serial, written by Dick (XERO) Lupoff. In addition to the scene stills, there'll be a handful of rather unusual SS repros; fan club membership card, a large drawing of SS, and a Fawcett ad depicting Captain Marvel greeting SS in Hollywood.

FM #5 will also carry Richard Kyle's "Frankenstein--The Illustrated Monster," an article on the old Prize Comics character, with reproductions from the strip. #6 (on sale in July) will feature "The Shadow Strikes Back" by Jim Harmon, detailing the hero's career in all media.

In addition to their current work for Marvel and Gold Key respectively, Joe Sinnott and Reed Crandall have work in TREASURE CHEST, a semi-religious comic available through parochial schools. Crandall illoed the story of rocket-pioneer Goddard, while Sinnott drew the life of Pope John XXIII.

DR. SOLAR #6 ("Dec." issue on sale in Sept.) will feature a suspenseful novel in which Nuro manages to replace an Atom Valley scientist with an android. See if you can detect the switch. This is Solar's 2nd appearance in costume. Don't you agree it's an improvement?

THE TRAVELS OF JAMIE McPHEETERS, from the novel by Robert Lewis Taylor, is to be a new TV series on ABC this fall, and like most of the better new TV shows, it will appear in a Gold Key adaptation for comics. The comic will be written by Leo Dorfman, who, incidentally, wrote the recent imaginary tale "Superman-Red and Superman-Blue." (In CR-EXTRA I mistakenly called Leo an illustrator.)

MORE NEWS AND VIEWS --

TUROK and TARZAN, alternating bimonthlies from Gold Key, will be available in July as a special subscription combination, one of many to be offered by GK.

Walt Disney Classics--PINOCCHIO, SNOW WHITE, BAMBI, DUMBO, and PETER PAN will be reprinted by Gold Key this summer. Here's where I start my little girl on comic books--a joy I don't think any youngster should miss.

THE FLASH #138 features "Twin Pipes of Peril." Flash & Elongated Man team up to battle the Pied Piper. #139 features "The Case of the Reverse Flash." It takes place in the future, & it's about a Prof. Zoom who's got a Flash costume with the colors in the wrong places.

The new Doom Patrol battles the Nightmare Master in MY GREATEST ADVENTURE #81 and the Water Menace in #82. This is a super-hero group that had a very good first story in MGA #80.

BORIS KARLOFF TALES OF MYSTERY (on sale in July) will include a story by Ray Bailey, an artist whose work is all too rare in comics. Check "The Sorcerer's Potion" and see if you don't think he's among the best in the business.

X-MEN, another super-hero group from the Marvel Comics Group, features an up-dated Angel and several other radiation-spawned teenage mutations lead by Prof. X. Pencils by Jack Kirby; Inks by Paul Reinman (one of the outstanding artists of early super-hero strips). Sale date of #1: July 2nd.

I forgot to mention--It is Bill Lignante who handles the art on the PHANTOM books. His work compares favorably with the top-notch work of Sy Barry on the newspaper strip.

Iron Man faces the Melter in an upcoming issue of TALES OF SUSPENCE.

(Continued on the next page.)

THE COMIC READER is a friendzine published from time to time by Jerry G. Bails. For the next issue, send a self-addressed, stamped envelope to 17645 Gaylord, Detroit 40, Mich. Airmail assures you of the fastest, most reliable service. PLEASE do not send more than one envelope at a time, or ask me to check whether or not you've sent an envelope. The best way not to miss out is to send in another envelope just as soon as you receive an issue of TRC. If you think this is bothersome, then multiply by 750 (my latest circulation figure) and you have some estimate of the bother it saves me. Questions you would like for me to answer quickly should be accompanied by a self-addressed postcard.

COMING TO THE COMIC READER ###

***An auction of a private collection of original art, including Reed Crandall's Blackhawk and Dollman, and Bill Ward's Torchy.

***A continent-wide poll of fandom's opinions of Gold Key comics, conducted especially for Gold Key editors, who have expressed keen interest in fandom.

***Maybe--just maybe--a photo-offset feature.

***More surprises.

Watch for EXCLUSIVE COMIC READER EXTRAS in the following, highly recommended comic fanzines:

THE COMICOLLECTOR (30¢, Ronn Foss, 328 West Crawford, Van Wert, Ohio)

SUPER HERO (30¢, Mike Tuohey, 16857 Sunderland, Detroit 19, Michigan)

MASQUERADER (25¢, Mike Vosburg, 3040 Avalon, Pontiac, Mich.)

THE COMIC WORLD (40¢, Robert Jennings, 3819 Chambers Dr., Nashville 11, Tenn.)

THE KOMIX (Published and mailed directly from South Africa, #2 has been mailed, send 40¢ for the next issue to John Wright's new American Agent: Dick Sewell, 296 Athens Blvd., Kenmore 23, New York)

MORE NEWS AND VIEWS --

Russ Manning fans should watch for CAPTAIN SINDBAD, SUMMER MAGIC (an adaptation of a Disney movie), and GALLANT MEN (Russ' first war effort), as well as MAGNUS, ROBOT FIGHTER. MRF #4 plays up the beautiful heroine Leeja, and also carries a letter department. (I told you the pro-editors were responding to fandom. Now let's give them some thoughtful comments.)

In my last column I misspelled the name of the artist who handles BRAIN BOY. He is Frank Springer, and was George Wunder's assistant before he began doing comic-book work just about a year ago. He's quite interested in sports cartooning and has quite often ghosted Willard Mullen's stuff for program covers and magazine work. He also did Dell's TALES OF TERROR, based on the American International Movie.

Mature readers may want to see the parody on DC comics in the June ROGUE. The appeal is very base, and not very funny.

FROGMAN #6 carries a trapped sub story--kinda timely in view of the recent submarine tragedy.

COMBAT #10 sports a truly terrific cover depicting the war-time action on Midway.

***

NEWS CREDITS: George Pacinda, Paul Gambaccini, Len Wein, and Ron Fradkin, and a special thanks to Gold Key editor Bill Harris. Letters from pros are always greatly appreciated, since this is the most reliable source of news. Special prizes will be awarded to fans for top news stories. This time the prize goes to George Pacinda. He will receive a copy of "Talk with Bernard Krigstein," an interview with a top pro-artist soon to be published and available for $1.00 from John Benson, 3619 Baring St., Phil. 4, Penn.

PAID ADVERTISEMENTS --

FOR TRADE ONLY: Adventure #83 (about v.g.); Star Spangled #6 (v.g.); Super-Mystery #8 (mint, June/41).
MY WANTS: All-American #27, 30, 31, 32; Detective #70; Lightning, Our Flag; Banner; or Captain Courageous.
CONTACT: Raymond Miller, 119½ Longfellow St., Vandergrift, Penn.

NOW ON SALE: THE DREAM WEAVER,
An Edgar Rice Burroughs Chapbook, professionally printed, 20pp. PLUS a map of BARSOOM. $1.00
A must for the Burroughs collector.
Available from Alvin Fick, Fort Johnson, New York.

THE COMIC READER'S ADVERTISING POLICY: In the future I will accept only full-page ads sent on pre-prepared ditto masters. RATE: $1.00 per 100 copies printed and mailed. Ad sheets will be run off as soon as they are received, and mailing will begin immediately. I send out TCR on a more or less continuous basis, along with much other fan material. I reach over 500 fans in an average month, even when I'm not putting out a new issue of TCR. Even so, ads for TCR should not include heavily dated material, for I can not guarantee the mailing date. I recommend that price lists and rapidly changing trade lists be advertised in THE COMICOLLECTOR.

HOW ABOUT THAT? Did you notice the double mention of the little village of Inkster, Michigan (my present residence) in the last Atomic Knights tale (STRANGE ADVENTURES #153)? It must have been intended, because in comparison with the nationally-known, contiguous city of Dearborn, Inkster is just a couple of stop-lights. -- J.G.B.

FANS ON OTHER CONTINENTS

DC Comics that are not sold on the stands here are gathered up and sold abroad in other English-speaking countries. These comics reach England, for example, three months after they go on sale in America. As a result of letters that appeared in early issues of JLA, I have been hearing from a number of foreign fans, who would like to correspond and trade with fans in the U.S. & Canada. If you would like to write any of these interesting fans, I suggest you use the Aerogrammes the Post Office sells for 11¢.

Jack Brierley, 2 Ripon St., Oldham Lances, England.

Maris Cizevskis, 62 Dodgin St., Wynyard, Tasmania, Australia.

Joseph Fitzpatrick, 2 East End Terr., Banbridge, Co. Down, Ire.

Kevin McGlade, 22 Marton Rd., Middlesborough, Yorkshire, Eng.

Peter Phillips, 149 King St., Oldham, Lancashire, England.

Jean-Claude Romer, 18, Blvd de Strasbourg, Paris (10e), France.

Mark Warner, "Little Foxes," Bailey's Hill, Sevenoaks, Kent, England.

Christopher Williamson, 31 Dowell St., Honiton, Devon, Eng.

THE BIGGEST SURPRISE IN THE HISTORY OF FANDOM WILL BE COMING YOUR WAY IN A FEW MONTHS. I CAN'T SAY WHAT IT IS, BUT I CAN TELL YOU THAT IF YOU DON'T WANT TO MISS OUT, SEND A SELF-ADDRESSED, STAMPED ENVELOPE TO:

BILL WHITE
407 SONDRA
COLUMBIA,
MISSOURI

CAMPAIGN TO PROMOTE HAWKMAN

At least 500 Hawkman fans are reading this message. If each one would buy just 10 (new or used) copies of one of the comics featuring the Winged Wonder, and distribute them to local barber shops, we could create a potential readership for our favorite strip that would number between 250,000 and one half million. I believe this to be such an excellent way to reach Hawkman's old friends (as well as many new friends) that I have subscribed in the name of my favorite barber shop to all the following books, which have or will feature the Hawkman (either of Earth I or II): FLASH, ATOM, BRAVE AND BOLD, & JUSTICE LEAGUE OF AMERICA.

Let's all get behind this project, and prove that fandom is a force to be reckoned with!!!!!!

WANTED!! WANTED!!

I will buy or trade for:

Alley Oop 4c #3
Jungle Girl #1
Punch #1
Master #1
Sure Fire #1
Miss Fury #1-5, 9
Fantoman (any)
Peter Pan single series #8
Phantom FB #20, 22, 36, 57
Silver Streak #6

For trade:

All-Star #5
All-Star #27 (with Wildcat)
others

WRITE:

Kenneth Heineman
1391 June Drive
Maumee, Ohio

DATA NEEDED TO COMPLETE THE INDEX TO D.C. COMICS MAGAZINES!

If you are a DC collector, perhaps you can supply the answers to some of the questions listed below. This information is urgently needed. I will award valuable prizes for the first correct answers to reach me. Winners will be announced in a later issue. -- J.G.B.

1. In what issue of ACTION did Ultra 1st appear against Superman?
2. What issue was Lois Lane's neice, Susie, 1st introduced?
3. What issue introduced Superman's 1st fortress of solitude? ... His fortress in the Arctic?
4. Who was Zatara's greatest enemy; when was he or she introduced?
5. When did Mr. America get his flying carpet?
6. When was Janu introduced in Congo Bill?
7. When did Vigilante 1st encounter the Dummy?
8. What issue (if any) featured the old Sandman's origin?
9. What features appeared in ADVENTURE #149?
10. When did Lana Lang first appear?
11. When did Superboy 1st meet the Legion of Super-Heroes?
12. When did Superboy 1st encounter Red Kryptonite?
13. When did Green Arrow 1st encounter Bull's-eye?
14. When did the Thinker 1st battle the Flash?
15. What covers of BATMAN featured Batwoman before #129?
16. When did the Flash tell his first Liars Club story?
17. When did the Flash 1st encounter the Turtle?
18. What issues prior to #27 featured the Crimson Avenger?
19. Did Red Logan appear in DETECTIVE # 36?
20. When did Hawkgirl appear in FLASH COMICS for the 1st time?
21. When did Johnny Thunder join the Navy?
22. When was Little Miss Redhead intro. in Little Boy Blue?
23. When was Maximilian introduced in Sargon?
24. What issues of STAR SPANGLED featured the Guardian in the Newsboy Legion, and was he also on the cover? (After #50 only)
25. When did Star Spangled Kid 1st encounter Mr. Gadget?
26. When was Robby introduced in Robotman?
27. When did Robin 1st encounter the Clock?
28. When did Superman 1st encounter Red Kryptonite? Green Kryptonite?
29. What was the date of WONDER WOMAN #15?

ATTENTION, PROS!! Here are some questions probably only you can answer. I earnestly urge you to help, if you can.

30. Did an artist named Ferstadt work on the Flash (c. 1943)? If so, what's his first name?
31. Was it Bernard Klein who signed his art on Green Arrow (c. 1945) with the letter "a"?
32. Who were the artists "Charley" and "Paris" who inked Meskin's Johnny Quick?
33. Are any of the names "Lester Raye," "Alex Boon," or "Bob Farrow" the real name of the artist who drew Lando, & Shining Knight ('44)?
34. What artists took over these Simon & Kirby Strips: Manhunter? Boy Commandos? Newsboy Legion? Sandman?
35. Who was the Shining Knight artist who signed his work [illegible] ('50)?
36. Who drew Starman (1943-46)?
37. When did George Klein and Stan Kay start work on Superman?
38. Who was the original artist of Tommy Tomorrow?
39. What years did Bob Brown work on Vigilante?
40. Is it Dick "Sprang" or "Sprague"?

PREPUBLICATION SALE
OF THE D.C. INDEX!!

In order to determine the size of the print run, I am accepting advance orders for The Index to DC Comics. If the number of orders is sufficient, we plan to photo-offset the covers. The 4 covers will carry full-page illustrations of 4 groups of DC characters, representing the strips created by Jerry Siegel, Gardner Fox, Bill Finger, and the team of Joe Simon and Jack Kirby. The Index itself will include:
(1) A complete checklist on the appearances of all feature strips in 20 DC titles over a 25-year period.
(2) A valuable listing of the stories of special interest to collectors.
(3) Data on the artists of over 60 costumed-hero strips.
(4) Complete publication info on the 2131 issues indexed.
PLUS--More illustrations by fandom's top artists capturing the styles of the original artists.

PREPUBLICATION PRICE: $1.00 (includes special mailing envelope)

Publication scheduled for this summer.

Place all orders with:

Jerry G. Bails
17645 Gaylord
Detroit 40, Mich.

TELL YOUR FRIENDS ABOUT THE D.C. INDEX!

Jerry Bails, 17645 Gaylord, Detroit, Mich.

FOR TRADE ONLY (See my wants elsewhere)

Adventure #53 (fair, complete) Intro. Minute Men in Hourman; Sandman.

All-American #39 (fair, ½p. out) Atom, Green Lantern, Sargon, others.

All-American #89 (near mint) Intro. Harlequin in Green Lantern, Dr. Mid-nite, Black Pirate; others.

All-American #90 (near mint) Intro. Icicle in Green Lantern (See Icicle in upcoming JSA-JLA tale.)

All-American #95 (near mint) GL vs. Harlequin; Dr. Mid-nite, others.

Flash #91 (very good) Flash; Hawkman (Kubert cover); Johnny Thunder with Black Canary; Atom; others.

More Fun #61 (near mint) Dr. Fate on cover; Spectre; others.

More Fun #67 (coverless) Dr. Fate's origin; Spectre; others.

Sensation #16 (near mint) Wildcat, Wonder Woman, Mr. Terrific, others.

Sensation #76 (mint) Wildcat vs. Huntress (Injustice Society member), Sargon, Wonder Woman, others.

Star Spangled #68 (mint) Robin solos; Star Spangled Kid, Robotman, others.

Star Spangled #79 (mint) Same as in #68 above.

Star Spangled #96 (mint) Robin, Capt. Compass, Tomahawk, others.

SPECIAL NOTICE!!

The results of the 1962 ALLEY AWARDS POLL will be reported in a special 4-page photo-offset pamphlet to be mailed out in late May to all who have ordered ALTER-EGO #6. Others may order this ALLEY AWARDS REPORT for 15¢ from:

Ronn Foss
328 West Crawford
Van Wert, Ohio

Jerry G. Bails
17645 Gaylord
Detroit 40, Mich.

MY SPECIAL WANTS, for which I will pay the full market value or trade from the list given elsewhere in this issue.

Action #1, 42, 43, 242.
Adventure #40-53, 77-83.
All-American #34, 99.
All-Flash #29.
Batman #1, 5, 16.
Comic Cavalcade #5-7, 26.
Detective #27, 38, 83, 225, 227.
Flash #4-12, 77, 86, 104.
More Fun #52-53, 60, 64, 66, 70.
Prize #24.
Whiz #15-18.
Wonder Woman #15.
World's Finest #2.
Marvel Mystery #1-12.

ALSO WANTED: Tape recordings of any of these old radio shows:
- Superman
- Jack Armstrong
- Hop Harrigan
- Buck Rogers
- Captain Midnight

FOR TRADE: Original art for
- Superman (comics & dailies)
- Flash
- Justice League

WILL ACCEPT IN TRADE: Original art for:
- Adam Strange
- Atomic Knights
- Atom
- Batman
- Green Lantern
- any non-DC hero strips

STILL AVAILABLE: Collectors' copies of ALTER EGO #4
- 34 Photo-offset pages
- 1st Annual Alley Awards
- Art by Jack Kirby
- Letter from Paul Reinman
- Batman of the movies
- 9 MLJ Heroes reviewed
- Many other features
- Price: 75¢

NOW AVAILABLE-- ALTER EGO #5
- 4-Color Cover
- "Mystery of Fandom"
- COLLECTING COMICS
- Rocketman (serial review)
- JLA: OVERCROWDED?
- BLA Pin-up Page
- The Eclipse, 10-pg. strip
- Carmine Infantino--photo, letter, and art
- FANDOM'S FUTURE, UNLIMITED
- 10 Photos of fans, etc.
- 36 Photo-offset pages

Collector's copy: 60¢
Order from:
Ronn Foss
328 West Crawford,
Van Wert, Ohio

P.S. Order AE-6 now too; same price. Scheduled for June.

WANTED:
- TARZAN SS #20
- FLASH GORDON FCC #10-84 (also Harvey issues)
- MANDRAKE FB #46
- ALL-STAR #2
- CRACKAJACK FUNNIES #27-30
- TRUE COMICS #1-3
- WHIZ #2-5
- ~~SHEENA #1-2~~
- F. GORDON BLB "Monsters of Mongo"
- ~~FAMOUS FUNNIES (with Fearless Flint)~~
- STEVE CANYON (Harvey issues)
- ACTION #14
- WALT DISNEY'S #1

WRITE:
Ed Lahmann
2061 E. Legrande Ave.
Indianapolis 3, Ind.

ATTENTION Mr. Ostfeld of Chicago. Please respond to the above want list!!

CALLING ALL COMIC FANS AND COLLECTORS!!!.

Now attend- The First Regional Comic Collectors' Convention (the tri-CO, which will be held in Omaha, Nebraska, June 20th thru June 22nd.

Plan to come to America's Central City and meet the top writers and collectors in fandom. Talk with the people you correspond with, sell to, and buy from.

Be part of the three memoreable days of fandom's first **LOCAL** get-together. You'll stay at one of Omaha's finest hotels, and will attend a special luncheon, dinner, and banquet. There will be prizes, prizes, and surprises, including a mystery (?) guest speaker. All of this for $15.00.

This will be something you'll never want to forget so be sure to bring a camera.

The convention is planned and organized by Bellevue Magazine Enterprises, under the management of Charles M. Moss, and Bill Regier.

Just fill out the below form and mail with $15.00 in cash, check, or money order to- Bill Regier, Box 629, Bellevue, Nebraska.

*Special Notices- Alltransportation must be provided by individuals, so we advise collectors to form some sort of a car pool. The people attending will be roomed with other collectors under the discretion of the convention committee. If you want to room with a friend or relative, please indicte so on form. The convention will not take place if less than fifty people send cash for reservations. If this occurs, money recieved will be refunded. Further information and reciept will be sent to people applying for reservations.

Form

NAME-

ADDRESS-

EXPECTED TIME OF ARRIVAL-

MEANS OF TRANSPORTATION-

AGE- SEX- SUGGESTIONS-

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(It's a must for serious Film fans and collectors!!!)

OVER 1500 COPIES of THE ROCKET'S BLAST have been bought, read, and enjoyed by comic fans. It is acknowledged by most fans as one of the 3 TOP regularly published zines. It is read regularly by most of the top collectors, not to mention many newer collectors. It has one of the largest ad sections of any zine. There must be a reason. If you haven't found the reason, then buy a copy of RB #18 and find out. Here's just a sample of what you'll find: The original Human Torch written & illoed in color by Ray Miller; "A Voice from the Minority" by Bill Spicer--a thought-provoking comparison of the old comics with the new; an accurate cover repro of MYSTERY MEN #31 (Blue Beetle)--a real collector's item; a KING-SIZED ad section; and much more. Send 35¢ to THE S.F.C.A., 9875 S.W. 212 St., Miami 57, Florida.

I am preparing to publish the 1st comics fanzine in England, and I would appreciate contributions from America. I also desperately want issues of ALL-STAR COMICS. I have dozens of more recent comics available for generous trades. I can also secure copies of original British hero comics. I will consider any kind of a trade for the ALL-STARS. WRITE: Mark Ashton Warner, Little Foxes, Baileys Hill, Sevenoaks, Kent, England.

(EDITOR'S NOTE: Mark is a teenage fan who has corresponded with me several times, and I would like very much to help him. Is there someone out there who can offer to serve as Mark's American Agent? This would mean working out an agreement directly with Mark to help him distribute his zine, secure his wants for him, and serve as his contact with American fandom. Don't write me, but write directly to Mark.

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MORE FUN #54 (Spectre), 56 (Dr. Fate with full mask), 73 (Dr. Fate with half mask), 77 (Green Arrow & Speedy), 104 (Superboy, Dover & Clover), 86 (Johnny Quick).
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Technical difficulties being mastered, No. 2 will include in a LIMITED NUMBER of copies (first come basis) a 30 sec. tape of the actual voices of radio's SUPERMAN, GREEN HORNET, others.

R A D I O H E R O
Jim Harmon Editor
1822½ W. 4th St.
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